

Queen. Mary's  
Sanitation  
Sung by  
Sig. Scuducci  
at the

PANTHEON & MABEL'S CONCERT

the Instrumental Parts

Sig. Giordani  
L. O. V. D. O. V. (A. P.)

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# Largo

Violino 1<sup>mo</sup>

Violino 2<sup>do</sup>

Viola

Vuon

Basso

# Largo

Plu. sf. Plu. sf. Plu. sf. Plu. sf.

I sigh and lament me in vain these

Plu.

sf. Plu. sf. Plu.

Walls can but ec-cho my moan, -- las! it in-creases my

sf. Plu.

For.  
Fur.

pain, When I think of the days that are gone.

Fur.

Pia.  
Plu.  
Pia.  
Pia.

Thro' the Gate of my Prison I

Pia.

see, The Birds as they wan-ton in Air, My Heart how it

pants to be free. My looks they are wild with de-fair.

Pia. sf. For.

Pia. sf. For.

Pia. sf. For.

Above thee oppress'd by my Fate,  
 I burn with contempt for my fate,  
 Tho' Fortune has alter'd my state,  
 She ne'er can subdue me to thee;  
 False Woman in Ages to come,  
 Thy Malice detested shall be,  
 And when we're cold in the Tomb,  
 Some heart still will sorrow for me.

Ye Rocks where cold damps and dismay,  
 With silence and solitude dwell,  
 How comfortless passes the day,  
 How sad tells the Evening Rest;  
 The Owls from the Battlements cry,  
 Hollow Winds seems to murmur around,  
 O Mary, prepare thee to die,  
 My Blood it runs cold at the sound.